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FULCRUM

Broome Community College

Vol. XXIII, No. 2 | A STUDENT PUBLICATION | Oct. 15, 1980

Parking a Survival Issue?

by Toni Wolcott

Due to an unexpected high enrollment at BCC this semester, many liberties, which until this semester had been taken for granted, are now becoming the subjects of debates. One of the more evident of the liberties affected by high enrollment is the availability of student parking. The parking issue is more of a "survival of the fittest" issue than an actual parking problem.

According to security, there is no problem with the availability of parking on campus. They have carefully checked, at various hours, the amount of available parking spaces and have yet to find every single space filled. Where the problem with our parking issue lies is not with the physical make-up of our college, but with the physical make-up of our students. The majority of the students seem to feel that it is too physically demanding to walk from the parking lots in the very rear of the college.

Parking lot "N" is never filled to any great capacity, and usually has a mere five or six cars in it. The total distance from parking lot "N" to the Titchener building measures approximately a quarter of a mile. Students find that this is too great a distance for their legs to travel. With this type of attitude, I fail to see any of these students transferring to a four year school, since walking a quarter of a mile between classes is nothing.

The students solutions to this "problem" are non-restrictive campus-wide parking and pave more areas for parking lots. Neither of these suggestions are very feasible. There are certain groups of people who must have specific designated parking areas. There are people who are physically handicapped and are incapable of walking from "N" lot. Visitors to the campus need a place to park where they can rapidly gain access to the college and not get lost. It is true that the faculty is just as capable of walking cross campus as we are but, would you rather be sitting in class wasting valuable class time while your instructor hikes across campus, being stopped by every student with a question that will "just take a second". The second solution is even more impractical. Where are we going to pave a new parking lot? Any lot built would be even further from the actual campus.

The only advice I can pass on to you is to take up jogging. It will not only make you more agile but, it will also get you to class much sooner. Retaliating against the administration by parking in undesignated areas will only result in unnecessary fines. To avoid these fines, please observe the following parking regulations:

-all vehicles must be registered ($1.00)
-students must park in the areas designated "student parking"
-parking on the grass, in driveways, on sidewalks is not permitted
-motorcycles must park in the designated area (in front of student center)
-after 5:00 and on weekends parking restrictions are lifted
-no cars are allowed on campus between 11:00 p.m.-6:00 a.m. without authorization.

New Class Representatives

by Chris Hotalen,
USG President

Since my last article a few important things have happened. The first is that U.S.G. elections have been held and we now have six new class representatives. Their names are as follows: Freshman Representatives-Bob Battaglini, Lisa Yanowiak and Daniel Clark; Senior Representatives-Matthew Cunningham, Ann Roach and Judy Leaf.

These are the people that you should see. They should report back to you on the issues and happenings of your Student Government. Find out who they are and tell them your problems. Ask them your questions. In other words, make them work for you.

A second issue is the debate between Don McManus and Carl Young. While I'm sure that this event has already happened, I feel I should let you know that we are looking into a debate between Matt McHugh and Neil Wallace. According to a U.S.G. poll given at the Activity Fair, 163 of you said you would like to see a debate of this nature, 16 said you wouldn't and 30 of you had no opinion. What about the rest of you? We really would like to know.

For those of you who have problems with busing to and from the college, you'll be happy to know that Dr. Beattie, Gary Smith, Wes Van Dunk and Sue Goguen (U.S.V. VP External Affairs) are working with the county to improve on its less than satisfactory bus system to the college. Time will tell us if the county is willing to help us out.

For those of you who have made it this far and still don't want to get involved, end here, because here comes my weekly plea for student involvement. I know you probably have tons of studying. On top of that, you probably have to work 20 hours a week. After work you have to study two or three hours. I know, I'm one of you. I'm not asking for total involvement, just your ideas and questions. To make a total commitment is very difficult. To make any commitment at all is difficult.

Do me and yourself a favor. Next time you have a minute free, write down all your gripes about B.C.C. and drop them off at the U.S.G. office in the blue building. We'll handle it from there. If you don't see results, ask why!

THE FULCRUM
The Union, Broome Community College
Binghamton, N.Y. 13901

BLIND STUDENT NEEDS RIDE FROM LITTLE THEATRE AT 9 PM WEDNESDAYS TO DOWNTOWN ADDRESS.
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Thanks, WHITEY EVELAND
P.S. RIDE NEEDED EVERY WED. EVENING OF FALL CLASSES
P.P.S. CAN'T DEPEND ON THE COUNTY BUS FOR NIGHTS AT BCC

Late News

BUSSING: This week there will be PETITIONS circulated on Campus, to promote the cause of improved bus scheduling. Please sign whether you are dependent upon the bus at present or not, and help those who are. With better schedules, more would be able to ride them. We have Dr. Beattie's support, what we need now is the kind of clout achieved with fully signed PETITIONS. We ask for signatures of Administration, Faculty, Staff, and STUDENTS. Make sure your name is on one of the PETITIONS.

ADULT PICNIC: The first Adult get-together was held in the Union, Sat., Oct. 11th, and attended by about 100, students and their families. The food served was FREE, paid for by the Activities Fee, hot dogs, hamburgs, beer, wine and soft drink. Each family brought a covered dish; a wide variety of home cooking covered the picnic table, enough to feed 200.

The Softball game was the highlight of the afternoon. Freshman-Grandmother Fay Dake, (LA) said, "I haven't played softball in 20 years, we had a good time." Kitty Butts, a Sr. (LA), member of the BCC Emergency Squad, thought the ball game was best, too. The gym was open for volleyball and basketball; the children played team frisbee and marbles, also ping pong and pool in the Union building. A door prize of $10.00 worth of gas was given away at the end of the day. The picnic was planned by the Adult Programmer, Sam Jay, who did a super job to make it a success.

Broome Contract Courses

Broome Community College has developed a new method of bringing education to the community—contract courses—and the result is that in a year and a half the college has served more than 12,000 people through contracts that have totaled more than $200,000.

Since April of 1979, BCC has entered into contracts with 21 companies and agencies to provide them with 45 courses.

These contract courses are arranged between the college and a firm or agency, rather than having students individually enroll in particular courses, which is the more customary way for colleges to serve the people in the community.

The courses for which firms contract are usually designed to fill a company's educational need in a particular area. They can be given at BCC, although most have been taught at the company or agency site, according to William G. Vick, dean of continuing education at BCC whose office conducts the contract course program.

Among the first that have participated in BCC's stepped-up program of contract courses are IBM, NY State Electric & Gas, Singer-Link, Raymond Corp., The Fairbanks Co. and the Gannett newspapers.

Government agencies that have been served include Broome County, such school districts as Vestal, Union-Endicott, Johnson City, Chenango Forks and Deposit, and even the Kuwaiti Embassy.

Some of the courses offered to them were Pre-Retirement Planning, Microprocessors, Supervisory Training, Communication Skills, Report Writing, Cardio-Pulmonary Resuscitation (CPR) and Standard First Aid Training, as well as energy-related and technical offerings.

Vick explained that his office has expanded its commitment to serve community industry, business and governmental agencies in response to ths policy established by State University of New York Chancellor Clifton R. Wharton, Jr.

The chancellor has emphasized the importance of State University increasing its public service offerings, so that the state can make better use of SUNY's fine educational system.

Contract courses can be for credit or not. And in some instances business firms and agencies have taken the initiative to inquire about courses, and sometimes BCC has approached companies.

In addition to the organizations and courses mentioned above, Vick said that contracts are under consideration by Bunker Ramo, Security Mutual, Bankers Trust and the U.S. Postal Service, to cite a few.

"We are prepared to work with smaller companies too," Vick emphasized.

He also mentioned that metrics conversion, assertiveness training and career counseling are some other topics under consideration for contract courses.

"We are very flexible in this program," Vick said, "so that we can invariably find qualified people to conduct courses that cater to special needs, even if we don't have them on our own faculty."

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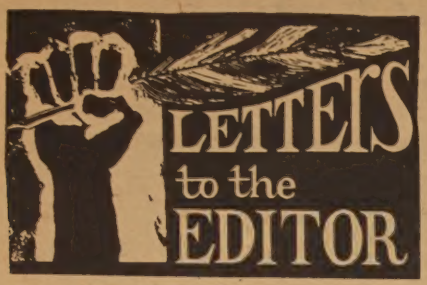
BCC Master File

EDITORIAL PAGE



Student Feels That McHugh Has Misrepresented The District

Dear Editor,

With the elections of future leaders of this country only a few weeks away, we students should examine carefully the facts that we use to make intelligent decisions. The misrepresentation of this district that for years has been the result of Congressman Matt McHughs voting record is sad. McHugh has never released a comprehensive voting record to the public because he is probably ashamed of his voting record. McHugh has voted 83 percent of the time with a proven incompetent leader, President Carter. He voted for the largest budget deficit in history and voted for the largest peace time tax increase in history. He has consistently voted against defense programs while offering no alternatives, thus the country's defense program is in terrible shape. If this gross disinterest in the future of this country is to end, we must lend our support.

I feel strongly that Neil Wallace will best reflect our interests in Washington. He has declared publicly that if elected, he will release his voting record at all times. Wouldn't you like to know how you are being represented? Neil is interested in the safety and security of this country that has been so terribly disemployed by Carter and Carter followers such as McHugh. If you are interested in the well-being of our country, help your country and help yourself, vote Neil Wallace for Congress on Tuesday, Nov. 4.

Sincerely,
Pete Yeager

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FULCRUM

Phone 772-5212

Student Union, Room 1

Millie Crandall — Co-Editors — Toni Wolcott

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Opinions and material printed in the FULCRUM are not necessarily those of the FULCRUM staff or of BCC.

Why No Support for Student Functions?

Dear Editors,

It has come to our attention that for the recent Activity Fair the V.P. for Student Affairs strongly recommended that ho help should be expected from maintenance in the care of setting up or tearing down facilities, cleaning up the area where the fair is located or any other assistance that might be needed.

It is our concern that although maintenance can and does spend many hours in the setting up and tearing down for many college functions, both on and off campus, that they cannot and will not support the students when they attempt to organize functions on campus for the benefit and enjoyment of the college community.

Somehow, it seems that although the college would like student support for their concerns they are not willing to show their support for student concerns. How come?

Concerned Students

Money for Chemical Cleanup- "Superfund"

On September 23, the House of Representatives completed action on comprehensive legislation addressing the problems of hazardous chemical wastes and oil spills.

The bill, known as "Superfund," would establish trust funds to pay for cleanup of abandoned waste sites. It would also give the Environmental Protection Agency clear authority to clean up sites in emergencies, and would establish a system of assigning liability for damages caused by chemical dumping in the future.

Congressman Matthew F. McHugh, a co-sponsor of the original version of the legislation, called its passage a major step toward protecting the public from the dangers associated with chemical waste disposal. "The Love Canal disaster in our own state clearly showed us just how dangerous these wastes can be," McHugh said. "We have to move as quickly as possible to clean up sites that have been identified before more damage is done."

Although much of the attention given to the problem has focused on dumps in heavily industrial areas like Love Canal, or on environmental disasters like the Argo Merchant oil spill in 1976, McHugh stressed that no area was immune from the problem. "A chemical dump in Vestal is suspected of causing the contamination of the town's water supply," he said. "Another old dump near Narrowsburg threatens not only the local water supply, but also the Delaware River." New York State has already compiled a list of almost 700 potentially hazardous waste sites, including 20 in or near McHugh's district.

Under the bill the House passed, the trust fund would provide a total of $1.2 billion for waste cleanup. Special taxes on the chemical and petrochemical industries would raise 75 percent of the money, with the remainder coming from federal revenues.

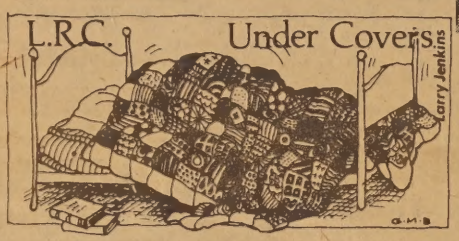
'The money would be spent on cleaning up only abandoned sites where no clear liability can be established. States will be required to draw up an inventory of waste sites and to participate in planning for their cleanup. Where operators or dumpers can be identified, they will be financially liable for cleaning up the site.

"There is no question we need chemicals, and that they have done a great deal of good for us," McHugh said. "However, their dangers and their costs were ignored for too long. This legislation should put us on the road to safe use of chemicals, and to clear recognition of all their costs as well as their benefits."

COLE QUITS

Natalie Cole is a cigarette smoker. She's going to call it quits during the Great American Smokeout. Join her on November 20. Because quitting is easier when you do it with a friend.

THE GREAT AMERICAN SMOKEOUT
American Cancer Society



by Larry Jenkins

Some terribly ingenious person will invent this game soon and call it something like "The Time Game." It's easy. You just step inside a very comfortable capsule and close the door. Instantly you're whisked back in time (in the United States) to a particular year. Your task, without asking anybody, is to determine what year it is.

For the sake of the game, let's assume that someone has gotten there just ahead of you and has erased all the dates from the nearby magazines and newspapers.

Checking the newspaper on your chair, you find the following prices: 1 lb. hamburger is 50c, ½ gallon milk is 55c, ½ gallon ice cream is 81c, 1 lb. jar of coffee is 76c, 5 lb. sugar at 61c, 1 lb. of butter at 84c, cigarettes at 37c a pack and gasoline at 34.8c a gallon. (This must be 1935)

Finding a **Newsweek** magazine, you read that the Secretary of the Treasury, speaking at a press conference is asking for a 10 percent surcharge tax to stop inflation, now raging at 5.4 percent a year. (This must be the mid 50's)

You discover a television in the room. Turning it on, you find the "Emmy Awards." Top programs are "Mission Impossible," "Get Smart" and "Judd for the Defense."

On top of the TV is **Time** magazine. In it are listed the best selling books and most popular movies of the week. The books are **The Love Machine, The Godfather** and **Airport.** The movies are "Midnight Cowboy," "The Loves of Isadora," and "Goodbye Columbus."

Time also reports that the President, a fellow named Richard Nixon, has just announced that 25,000 U.S. troops will be withdrawn from Southeast Asia.

Underneath the **Time** is a tattered announcement of a "Moratorium to End the War" and "March on Washington".

It has to be; its - 1969, the year of Nixon, Vietnam and "Mission Impossible." Yes, prices were that low. You may want to stock up on groceries before returning to 1980.

All the information for the game, which incidently is all true, was found quickly and easily at the LRC-Library (research isn't always dull!). When you need information for a paper, a project, or a time game, be sure to ask a librarian for help. See you soon, hopefully, at the LRC.

Film Series

Approximately 1500 young people will have the opportunity to view a special film series on "acquaintance rape" sponsored by the Rape Crisis Center. The Center will take the films to area high schools and interested church groups during the week of October 5-11th. The film series, called "The Acquaintance Rape Prevention Series" was developed by HEW's Center for Prevention and Control of Rape and has received acclaim from educators all over the country.

The program is being sponsored by the Center in response to the alarming number of rapes that happen to young people. Statistics show that young people are most vulnerable to assailants who are known to them, ie., the "acquaintance rape."

Over 2-3 of the rape victims that contact the Center are under the age of 21," according to Peg Johnston, the Director of the Rape Crisis Center. "We are trying to make a concentrated effort to alert young people to the dangers involved in these situations and to teach them some prevention strategies."

The presentations are being provided free of charge, courtesy of a grant from the Youth Bureau-NYS Division for Youth. The Rape Crisis Center also operates a 24 hour crisis line and offers crisis counseling and advocacy for victims of sexual assault. For more information, call 722-4256.

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Library Policy

BCC's students need and deserve a quiet place to study. To provide an area where students can consistently find such an atmosphere, is a prime function of the library.

Therefore:

1. A quiet atmosphere must be maintained in all areas at all times.
2. Unnecessary or loud talking is not permitted.
3. Group work or study is allowed only in study rooms.
4. Abuse of this policy can result in expulsion from the library and-or suspension of use privileges.

The Library Staff and your fellow students request your cooperation.

Ski Club News

by Toni Wolcott

Ski Club is an organization for anyone with an interest in skiing. The club membership is open to both those people who have skied before and those who are interested in learning the ropes and enjoying the physical and social rewards of skiing. For those who are novices at this sport, ski packages with introductory lessons are available. For those who are more experienced skiers, there are packages with more advanced lessons.

The first meeting of Ski Club was held on October 7 in the business building. Two prospective ski areas were proposed, Greek Peak and Song Mountain. The costs of lift tickets, lessons, rental of equipment, and transportation were discussed. The meeting closed with the election of officers. The officers for the 1980-81 ski season are as follows: President-Kurt Grundman, Vice Pres.-Al Kline, Treasurers-Fred Knifer and Brenda Dobandi, Secretary-Toni Wolcott.

If you are interested in joining Ski Club, it is not too late to join if you act immediately!!! This is a club based on participation. If interested, contact Toni in the Fulcrum office, or leave a message.

A Kingdom of Make Believe

by Elmer Lee Eveland

One of the finest things on the BCC Campus is the Children's Theatre Class. Under the direction of Mrs. Dee Keith, students create a land of make-believe for the children of the community. I have the pleasure of being Mrs. Keith's assistant.

The Children's Theatre Class was originated by Mr. Angelo Zuccolo some years ago and is a regular credit course. Students may take two semesters of Children's Theatre for a total of six credits. There are no texts or final exams, but there is hard work, creativity, much improvisation, and a lot of fun.

Until last year, Mr. Zuccolo directed Children's Theatre as well as other classes in the Department of Theatre. Mrs. Keith is now Director of Children's Theatre and has had much success with the productions, the Children's Theatre being in constant demand in elementary schools and other agencies serving both non-handicapped and handicapped children. The productions are designed to entertain children from preschool through third grade levels, and with the intent that the children can participate in much of the action of the show. There are simple songs, using tunes familiar to children, much excitement, magic, and comedy. Last year the company did a show about a little girl who receives a magic lollypop. With this, she can make the toys come to life, such as marionettes, a rag doll, jack-in-the-box, three toy monkeys, etc. But there's also a Meanie Jeanie! She wants to destroy the toys, but the affection of the Little Girl, the toy dog, Snoopy, and the other toys win out and she becomes a loving and good Jeanie. And then there's the adventure of the Kosmic Kops, a Black Hole in Space, a Robie Robot, and Delegates from the Planets to a Cosmic Conference with much music, comedy, and excitement.

In these shows, the children are encouraged to join in saying magic words, make the sound of the wind, cheer on the hero and boo any villians such as Witches, Jeanies, and Black Holes.

While Mrs. Keith or I may put forth a story idea, it is up to the students to build on the outline. I might submit a play I wrote, for example, and this will be changed as the needs of the class—different talents, costumes, props, and even musical instruments, are available. At this point the students are encouraged to contribute ideas, work out bits of "business", write lyrics for the songs, etc. The students are expected to design their costumes, though costumes are available for use in the Theatre department. (We have a whole trunk full of wonderous hats alone!) But a Witch, for example, might make her pointed hat, design her makeup, find an old broom, etc., so she can be a real storybook type witch. When I played a king, my crown came right from Burger King and was sprayed with gold and glitter, and much of my costume was homemade, too. There is no scenery because we'd have trouble carrying it, and also because we often play in "arena style" settings, such as gymnasiums - right on the floor with the children surrounding us. As for lighting, we depend on what's provided at the school or institution we perform at on a given occasion.

Mrs. Keith, or sometimes another narrator, prepares the audience, so that when the performers come on stage, the children know what to do. Often Mrs. Keith goes to the school or institution ahead of time to work with the teachers, librarian, or other personnel, to coordinate the show with what's going on in the school of institution. After the performance, the children try on the actors' hats, talk with the performers, shake hands, and really enjoy our visit.

Children's Theatre is of value to many students taking a diversity of courses—Child Care, Nursing, anyone taking Theatre seriously, and those planning to go into education and recreation or even library science. It's a good "just for fun elective," too!

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November 20 American Cancer Society

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Millie Crandall
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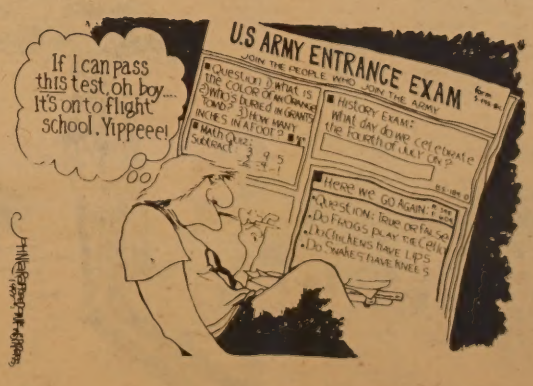
will offer January Intersession Trips again this year Watch for details


If I can pass this test, oh boy... It's on to flight school. Yippeee!
U.S. ARMY ENTRANCE EXAM
JOIN THE PEOPLE WHO JOIN THE ARMY
Question 1) What is the color of an orange?
Question 2) How many inches in a foot?
Question 3) How many inches in a foot?
MATH QUIZ
HISTORY EXAM: What day do we celebrate the fourth of July on?
THERE WE GO AGAIN...
Question: True or False
Do Frogs play the cello?
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Do Snakes have knees?

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Exam Tips Offered

by Toni Wolcott

As the semester progresses and exams are close enough to attract attention, a rapid serious change has overcome the Broome Community College campus. The library and student study areas are becoming increasingly and unusually crowded. Instructors have become astounded with the number of students who have suddenly become overly interested in their course. There is no hiding it, the whole campus has been plagued by midterm exam phobia. Taking an exam is easy if you go to the exam with confidence, schedule exam time effectively, and work towards precision.

Going to an exam with confidence is one of the most important factors which determine success. This confidence can be acquired only through adequate preparation. There is no substitute for daily preparation. Attending classes regularly, through note taking, and daily reviews are all a part of daily preparation. Final preparation for an exam should be review, rather Excitement, due to inadequate preparation, is a common road to failure.

Since most exams are limited in the aspect of time, scheduling time is a sure advantage. Always arrive five to ten minutes early. Arriving early allows time to take a final inventory of the necessary tools required to take the examination. In addition to mechanical preparation, the instructor may be willing to answer any final questions before the exam. While taking the exam allow time to review the questions and answers. Be careful to change an answer only if you are positive it is wrong. Sometimes, your first answer is the best answer. Do not be the first person to leave the exam. When finished, sit and relax. Often in the process of relaxation, the answer to an important question will become clearer.

Precision is where the points begin to add up. The first step in being precise is following the instructions. Read the directions on or with the exam several times. If there is any questions as to the meaning of the directions ask the instructor immediately. Do not allow room for misinterpretation. Note carefully the scoring procedures. They are your key to the amount of time and the depth in which a question should be answered. Read each question carefully and throughly. Look for key words or phrases before you begin answering the question. Answer all the questions you can. Be sure to answer the questions asked. In many instances the instructor is looking for a clear precise answer, which leaves no room for creativity.

Having gone to the exam with confidence, effectively scheduled your time, and been as precise as possible, you can be proud that the exam represents your best effort. By following this process of taking an exam your chances of receiving a high grade have greatly increased. However, if you have followed this process and still receive a substantially low grade, you should consult the instructor on the objectives of the course.

NEWSLETTER

Overseas Employment

DeKANE AND COMPANY, INC., an educational publisher in New York, has started publication of two monthly newsletters that seek to assist foreign students in the United States in locating employment overseas.

In June of this year, complimentary copies of the first issues of DeKANE'S AFRICAN EMPLOYMENT NEWS and DeKANE'S ASIAN EMPLOYMENT NEWS were mailed to the foreign student advisors at over 1000 universities and colleges throughout the United States (including each school receiving this press release). The foreign student advisors are being asked to place subscription orders on behalf of their schools.

There are now approximatley 350,000 foreign students in the U.S. The great majority of these students come from countries in Africa and Asia. Although the foreign student population here continues to grow rapidly, little attention has been paid, until now, to the post graduation employment needs of these students. It is hoped that the newsletter service will be of considerable help to schools that wish to offer employment information services to their foreign students.

The African and Asian employment newsletters will together report on job opportunities in some 25 countries. Special emphasis will be placed on reporting trainee positions for recent graduates with bachelor's or graduate degrees; more advanced positions requiring several years' working experience, will also be reported.

The newsletters will also contain feature articles covering the arts, literature, journalism, business or any other area of special interest to African or Asian students. Informational pieces about changing educational and licensing requirements in professions overseas will also be included. (The June issues of the African newsletter, for example, contains an article on the latest requirement for admission to practice accountancy in Nigeria.)

A particularly interesting inclusion in both newsletters is an International Bulletin Board page. This service will advertise "situation desired" and "association desired" ads from foreign students who are now, or soon will be, ready to assume full time working positions overseas. The small, inexpensive ads in this section will receive substantial exposure to foreign consulates, embassies in the U.S. and to personnel directors of overseas companies and government agencies that are included in the publisher's extensive mailing list. In addition, the Bulletin Board will enable individual foreign students for the first time to quickly and inexpensively communicate with large numbers of other students throughout the U.S. whose schools subscribe to the newsletter service.

The cost of a one-year subscription (12 issues) to either DeKANE'S AFRICAN EMPLOYMENT NEWS or DEKANE'S ASIAN EMPLOYMENT NEWS is $38.50, or $70 for both newsletters. Subscription orders and all inquiries should be addressed to: DeKANE AND COMPANY, INC., P.O. Box 2267, Grand Central STation, New York, NY 10017.

Join the Fulcrum

Letters to the Editor Are Welcome

Movies Everyday at 3 p.m. in the Union

Check Schedule P. 3

LEARN TO TEACH ENGLISH AS A SECOND LANGUAGE FOR

LITERACY VOLUNTEERS OF BROOME/TIOGA!

CLASSES FOR TUTORS BEGINS

OCT. 6, 9, 13, 16 with a FIFTH SESSION

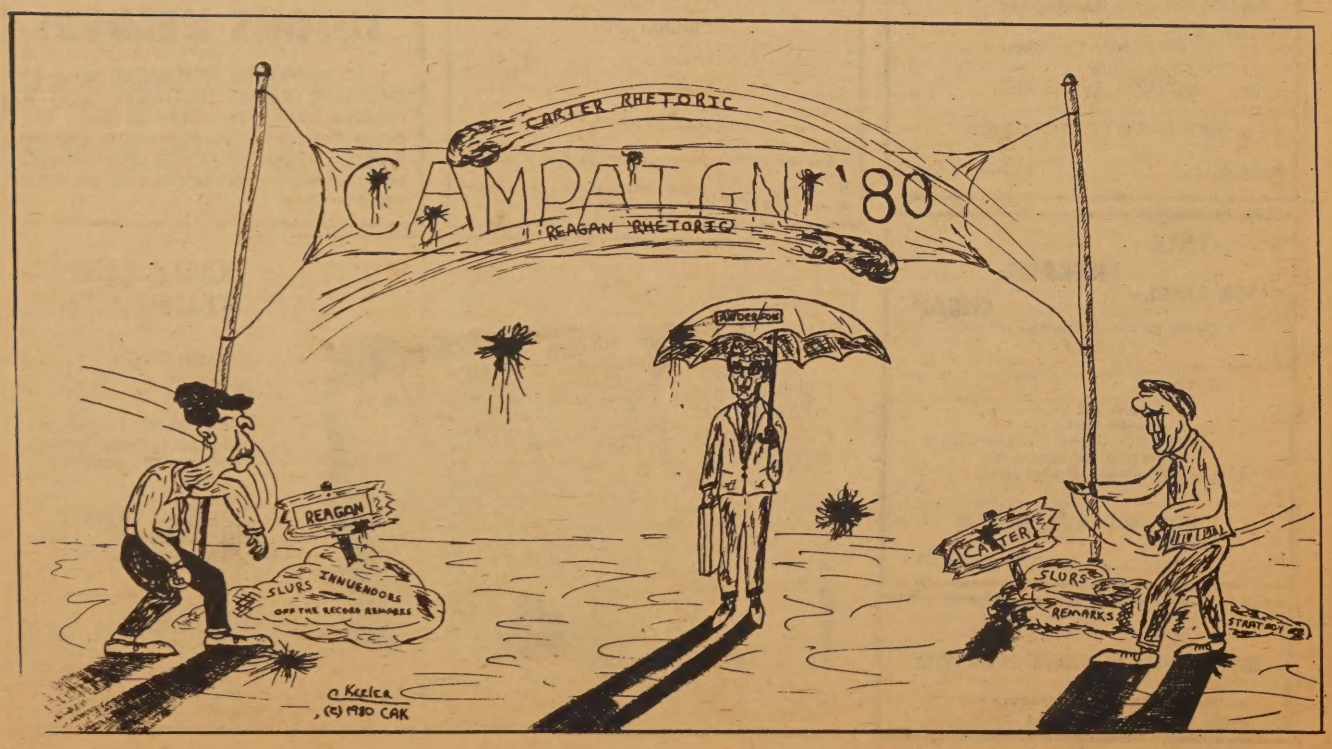
DECEMBER 4 from 7 - 10 pm

at the house . . .

160 Hawley St., Binghamton

For Further Information Please Call:

723-4191



Classifieds

STUDENT WANTED — Spacious clean eight room house, furnished kitchen, large yard, can be seen Oct. 18th & 19th from 10 to 4 at 160 Conklin Ave. Room rent $125-month for single occupancy or $200-month for double occupancy, inc. utilities. For advanced information call: (203) 323-5120 after 7.

Help Wanted: PART-TIME position available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact: Beachcomber Tours, Inc., 1325 Millersport Hgwy., Williamsville, N.Y. 14221. 716-632-3723.

Personals

Denise G.
As the saying goes, "Try, Try, Again." Won't you give skiing another chance?
a fellow ski club member

Paul
Did you know that it takes fewer muscles to smile than it does to frown?
waiting for one cheerful smile

Jeannie G.
Things sure are lonely here now that you are married.
A life-long friend

Mike
You're a real sweet person, and I wouldn't mind getting to know you better. It would be a lot easier though, if your brother would get his own private telephone line.
you know who!!!

Jim
I am always looking for suggestions. However, it is usually individuals like you, that are quick to criticize, but unwilling to put forth any effort, that make the suggestions.
Toni

Dear Cheryl
I simply couldn't let you rape me that Friday night.
Backdoor Man

Wilma
When you're through being embarrassed about the last joke, I've got a few more.
Still Blushing

Jerry
We're all glad that you decided to return this semester.
Your Faithful Flock

DAILY MOVIES

Every day Monday through Thursday, a movie is shown at 3:00 in the Student Union. There is no charge to see it, as it is already paid for out of your Student Activity Fee. Pop Corn is 10c. There is a different movie every day.

PROGRAM BOARD PRESENTS

SPY WHO LOVED ME 15
THE ROSE 16

EXECUTIVE ACTION 20
BETTE MIDLER SHOW 21
THE WIZ 22
ROCKY II 23

FOUL PLAY 27
OLIVER'S STORY 28
ANIMAL HOUSE 29
HEAVEN CAN WAIT 30

3 P.M. THE UNION

CIRCLE K

A CO-ED SERVICE & SOCIAL CLUB

ANYONE INTERESTED:

MEETINGS THURSDAY

11:00 B 133

COME AND BRING A FRIEND!

CONCERTS IN REVIEW

YES - Going for the No. 1

by Mark A. DeMaria

On the fourteenth of September, YES played a concert at the Arena. At first, I had my reservations about attending this concert because of the news that Rick Wakeman keyboards, and John Anderson, lead vocalist, had left YES. However, my aaprehension was mainly because of the departure of John Anderson. Not only was he one of the last remaining members of the original YES group, but the quality of his vocal abilities was one of the unique factors that made YES's music a style second to none and I was very skeptical as to whether they would be able to find a singer to fill his shoes.

Well, the night of the concert a man by the name of Trevor Horn assumed John Anderson's place on the stage and sang with a voice that doubles for Anderson, and even though there are only two original members of YES remaining, Steve Howe on guitar and Chris Squire on bass, the whole group plays as if they had been together right from the start with the same expertise, musical authority and showmanship that YES had when their first album came out.

To go along with the new members, YES also opened at the Arena with a new act. For the first time in the Broome County Veterans Memorial Arena, YES played on a circular revolving stage giving the entire show the appearance of a woman's musical jewelry box with the figurines on a revolving disc. The only disappointment was the fact that YES advertised that they would be playing with one of the largest laser and light shows ever developed for a concert and during the course of the show there were no laser lights or anything else that could be considered above average.

However, on an overall basis, the concert was a huge success which was reflected through the audience response as the reserved seating was abruptly changed to general admission as the stage was seiged by thousands of rowdy fans as YES started their last number, Starship Trooper, followed by their encore, Roundabout. YES has been around for a good ten years now, and from the look of things yet to come, they'll be around for another ten.

Marshall Tucker Concert

by Toni Wolcott

As a long time fan of the Marshall Tucker Band, I was excited at the thought of reviewing their recent performance in the SUNY Binghamton gym. Although doing concert reviews is a new step forward in the field of Journalism for me, I felt that reviewing the concert from the point of view of an average concert fan might be interesting to those who go to a concert merely for enjoyment, without the technicalities.

The Marshall Tucker concert was presented by Binghamton Concerts. While doing my pre-concert homework on the concert, I got the impression that the overall success of this concert would determine if Binghamton concerts would present other big name groups during this concert series. Although I do not have the appropriate figures to form a factual opnion, and was unable to reach the committee for comment, I felt the concert was very successful.

The Marshall Tucker Band, previously known in their early days as The Toy Factory, took its name from the law officer. Formed in the early seventies, they joined the wave of southern rock bands. In 1972 they were signed to the Capricorn label by Phil Walden, manager of the Allman Brothers, and released their first album. Their sometimes hard to maintain concert habits, including sometimes 250 a year, paid off in the end with sky rocketing record sales. All of their records achieved gold record status, with two albums "Searching' For A Rainbow" and "Carolina Dreams" achieving platinum. In 1979 the group signed with Warner Brother Records with the production of the album "Together Forever". Their current album "Tenth" marks the end of an era. Shortly after the release of the album, on April 28th, Tommy Caldwell died as the result of an automobile accident. After a period of time, the band recovered and took to the road with new bass guitarist Franklin Wilkie.

Knowing the reputation of the band, the audience anticipated a marvelous show, and that's just what the band put forth. The crowd was brought to their feet by such songs as "Last of the Singing Cowboys" and were none too eager to return to their sitting position. Throughout the major portion of the concert, the audience was too keyed up to do anything but stand and sway. It wasn't long before the Marshall Tucker Band had them dancing in the isles with such melodies as "Heard it in a Love Song."

Congratulations to Binghamton Concerts on a successful evening, and a sincere thanks to the Marshall Tucker Band on a very pleasurable experience.

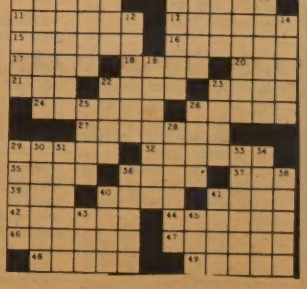
collegiate crossword

ACROSS

1. Loosely woven curtain cloth
6. Least desirable
11. Calm in temperament
13. Gap
15. What ebb tides do
16. Dweller in an institution
17. Eye part
18. Sun oneself
20. Gout-sufferer's sore spot
21. Cotton-processing machine
22. Anatomical canal
23. Cheese-yielding part of milk
24. Asphalt mix
26. Apron-string hanger
27. Sloppy
29. Describing Poe tales
32. Unlawful compulsion
35. Cooper's product
36. Obligation
37. Crony
39. Routine track
40. Cried
41. Little grimace: French
42. Sharpness of mind
44. Show plainly, as feelings
46. Genetic novelty
47. Good horseshoes toss
48. Clans
49. Equals

DOWN

1. Small branch
2. Man of the cloth
3. Wisconsin city
4. Sherbets
5. In the center of
6. Forerunner of bridge
7. Barnyard sound
8. Bang (into)
9. Condition in life
10. Gives private instruction
12. Expose as a sham
14. What navel oranges are not
19. Misbehaved: 2 wds.
22. Contradict
23. Quote
25. Darkness; gloom
28. Nimble
28. Grumble
29. Bouncer's command
30. Closed political meeting
31. Shrewd
33. Plantlike sea animal
34. Unidentified flying object
36. Shallow depressions
38. Villainous looks
40. Departed
41. Possessive pronoun
43. Glove-compartment item
45. Bigwig: abbr.



Todd Hobin to Present Showcase

The Todd Hobin Band is about to take a major step in developing their East coast market. As recognized rockers, the band's showcase was selected to open the Southeast regional convention of the National Entertainment and Campus Activities Association (NECAA) in Savannah, Georgia on October 11. Todd Hobin was the only group from New York State to be invited. In addition to the Southeast regional, the band will be heading out to Cape Cod, Mass. on November 10, to showcase for the New England regional convention.

The NECAA holds several regional conventions throughout the United States. It is comprised of representatives from over 700 colleges, people in the music industry and businesses supplying services and products for campus activities.

With this year's showcase, the Todd Hobin Band will have appeared in every major east coast NECAA convention, including the Nationals. Past showcases have opened up many new markets for the band earning them a loyal following.

The band has evolved and developed a distinctive brand of straight-ahead rock and roll music leading them to the studio. Todd's second album, "The Passion and the Pain", is scheduled for release later this fall.

Last Week's Answer

P	R	O	F	I	T	E	E	R			G	U	M	S
R	E	V	E	R	E	N	C	E		U	L	N	A	E
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	G	R	A	N	A	D	A		M	I	L	N	E	
S	I	A	M	E	S	E		M	A	L	L	O	W	
D	E	N	V	E	R	S		U	A	R		I	L	E
I	N	G	E	R		E	A	S	Y	R	I	D	E	R
S	T	E	R	S		E	X	O	N	E	R	A	T	E
C	L	A	I	R	Y		D	E	S	T	R	O	Y	E	D

A Holiday in Europe

by Millie Crandall

London, Paris, Rome, with stopovers also in Amsterdam, the Swiss Alps and Florence along the way. Ms. Aleccia talks with a great deal of enthusiasm about last summer's trip to Europe. Several BCC students went with her, along with two of their mothers, and a grandmother. Leaving by plane on June 22nd, they returned to the states July 6th. All are hoping to do it again someday.

England was the first country listed on the tour; while in London, they stayed in dorms at the University of London. Their itinerary included the Tower of London, St. Paul's Cathedral, Westminster Abbey, and Trafalgar Square, a most impressive list of sightseeing musts for London. Some took an optional Pub tour which included Picadilly Circus, and a Pub called the Prospect of Whitby, where they could stop outside on the docks of the Thames, while eating fish and chips. A shopping trip to Harod's Department Store, advertised as the largest in the world, with famous food halls that carry the most complete supply of foods imaginable, along with a variety of other merchandise unequaled anywhere else, put the finishing touch on their stay in London.

"I liked England best, because I felt very at home there, the people were very friendly. It was like moving into a Fairytale land, visiting the castles, as if I were going back into history and time. I shopped at Harod's, bought some Wedgewood China, in Italy I bought a belt at the Leather Market with gold leaf initials. I can't wait to go back and do it all again . . ."

Suzanne Kuljian, BCC Student

"I marveled at the bridges and architecture of England for having endured the centuries, even the cobblestone streets are still in use. Things we build today don't last like that . . ."

Virginia Sexton

In Amsterdam, Holland, they stayed with families that opened their homes to them, a unique experience all by itself, an opportunity to view Dutch culture at first hand. They rode a glass bottom boat through the canals, toured a cheese factory and went to a retail diamond cutting center, where they could buy if they chose!

While in Paris, they stayed at the FIAPAD, dorms set up for traveling groups. The Palace of Versailles on the outskirts of Paris was memorable, The Tomb of Napoleon, "Les Invalides," Notre Dame Cathedral, The Louvre, and the Opera House, beautiful buildings that have stood the test of time, and always included on the tours because of their significance in French history. There was an optional trip to the Montmarte, (Mountain of Martyrs) and the Place Du Tertre where artists display their paintings and many small cafes line the walks. From the Montmarte one has a panoranic view of Paris.

"Paris at night was just breathtaking. By this time, I was super-saturated by one thing after another being special. I mean . . . how many times can you way WOW? I tried to keep a diary, but there was no time! Please tell everyone about Switzerland, about the scenery in the Alps! One of the most beautiful things I saw was in Florence, Italy—Michaelangelo's statue of David . . . it was magnificent. I'd heard about it and read about it, but until I saw the detail and the way it came to life before me, what I imagined it to be was—nothing. The sculptures, all of them, were gorgeous!

Ruth Waters, BCC Student

The Castle of Chillon in the Swiss Alps, which Byron immortalized in his poetry; cable cars that went as near to the top of the Alps as they could go, because of snow and ice, a snowball battle on July 2nd, these are memories now of a dream world. Shopping in Lausanne in small stores that specialized in Swiss watches, chocolates and fine handwork, completes the picture. Awesome roads, acrophobic disorientation because of height and thin air at that altitude tend to magnify the scene.

"Switzerland was the most beautiful country we visited. The Alps are just words and you cannot really believe their beauty, until you see for yourself, and then you will never forget them. I was also impressed by the White Cliffs of Dover, in fact, I liked all of England I saw, and shopping at Harod's. I was so comfortable with the people, we spoke the same language. That means a lot when you are overseas."

Kathy Matechak, BCC Student

"In Switzerland, we were eye-level with the mountains, in a hotel in one of the highest areas of the town. I loved the Montmarte in France where the impressionist painters are working, and you can watch them create . . .its small cafes on the sidewalks,—oh, and the musicians on every street corner. They would set up a chair with a tin cup, and then while they played their music, people passing by would very generously drop coins in their cups."

Ann Sexton, BCC Student

Romantic Italy was to be the beginning of the end. Florence, with its Academie Museum where Michaelangelo's works are displayed, and the Medici Chapel make it an unforgettable city. They shopped at the Straw Market, the Leather Market, and "The Ponte Vecchio," or Street of Gold. Picture an old covered bridge with small stores lining the narrow walkway, and all the merchandise displayed in each is gold, chains, bracelets, statuettes; the touch of King Midas still remains today at the Gold Market in Florence! The prices as compared to those in the States are considerably better, as is the quality; in Italy all gold is 18K, as opposed to our 14K.

"I was partial to Italy, perhaps because of my ancestry. Thirty years ago I bought a painting of a monk in a shop in Florence, one part of a two-piece set, because I couldn't afford both then. This time I went back intentionally to that same art shop, and bought the other matching piece. It was still there after all these years, - or else that painter had made many copies - but it doesn't matter now that I've got it! I was fascinated with the Roman ruins - did you know they are still digging in many places? You can see old brickwork that is just now being uncovered. What else did we buy? A straw hat, Theresa bought one at the Straw Market in Rome. We'd love to go again."

Anna McKenzie
Theresa McKenzie, BCC Student

"I liked Rome! Most of it was as I expected, but what was a surprise - people are still living in the old houses built in the 16th and 17th centuries. They are in ruins, too - some people are so poor there. I also liked watching the people in London. I always wanted to go there. You should see some of the outfits the weird punk rockers wore!"

Michael Fetchinko, BCC Student

Eternal Rome, built on seven hills, a city poets have celebrated and songwriters have composed love songs to through much of recorded history, was the last city on the tour. The Vatican, St. Peter's Cathedral, the Pantheon, the Coliseum and other Roman Ruins, some imposing architecture of yesterday, blending within the city that is Rome today. The Trevi Fountain, of "Three Coins in the Fountain" fame, the Tivoli Gardens, combined with a bit of old Italian culture, Pasta and Vino, appropriately ended this trip.

NEXT FULCRUM DEADLINE: Monday, Oct. 20th. Get your club news or ads, Letters to the Editor or what-have-you to us by that time!

Lively Arts Club

by Karen Sherman

"Please try to find out what you can about the Lively Arts Club," my editor said.

"Lively Arts Club?" I wondered. A vision of people gazing at a picture of young horses gamboling about a clover-strewn field flashed across my mind. The vision quickly changed to one of long-skirted women and black-tied men applauding as Van Cliburn's nimble fingers dash across the piano's key board playing a Chopin polonaise.

My visions weren't too far off. In talking with Mr. Paul Chambers, faculty advisor of the Lively Arts Club, I discovered the main purpose of the Lively Arts Club is to give students the opportunity to attend cultural events outside our community. The club has been in existence four years. Most of its members have elected to attend plays and musicals in New York City. Among the plays and musicals they have attended are "Gemini," "The 1940's Radio Hour," and "Death Trip."

The club meets early each semester to discuss which event to attend and assign duties. Posters are put up well in advance to give students a chance to attend. The officers of the club then check to see which play has group tickets available and make the arrangements. Posters are again put up to remind students of the next meeting which is held to solidify the arrangements. This year's hard-working officers are: President Susan Urst; Vice President Christine DeAngelis; and Secretary - Treasurer Duduzile Zondo.

Two weeks prior to the day of the excursion, posters are put up to inform the student body that tickets to the play, which are available to anyone interested in going along, will soon be on sale. A week before the trip, tickets go on sale in the lobby of the student center. The price includes bus transportation. This year the prices will be: full-time students, $10; part-time students, $12; and non-students, $15. Tickets to non-students go on sale 24 hours before the trip if there are seats available on the bus. The discount tickets prices are made possible through the Club Council of the United Student Government which gets its funding through our Student Activity Fees.

The trip to New York is always on a Wednesday. Why Wednesday? Matinees are only held on Wednesday and Saturday; and it's easier to obtain group tickets for a Wednesday performance. This semester the Lively Arts Club is sponsoring a trip on Wednesday (what else?) October 22 to see "Evita," a musical based on the life of the former Argentina Dictator, and starring Patti LuPone.

The bus leaves the campus around 7:30 a.m. and arrives in New York several hours before the performance. The early arrival allows the group time to visit some of New York's other cultural attractions. Last year, for instance, one group visited the new wing of the Metropolitan Museum of Art which was exhibiting 19th Century art.

A late return (11 p.m.) gives group members an opportunity to attend another play in the evening. Tickets to the second play can be obtained through the purchase of a "two for one" ticket. These tickets are made available to the college to encourage attendance of plays and musicals in the New York City area. There is also a Ticket Booth in Times Square where tickets to plays may be purchased for half-price plus one dollar.

The Ticks Booth receives tickets for shows that will not be sold out in any particular evening, and frequently gets tickets for the most popular shows. Mr. Chambers and several others lucked out on one trip and got to attend "Peter Pan."

When I asked if the group met to discuss the day's events, I was told, "The supper discussions about the matinee are really great. Then we all talk on the bus ride home about the plays we saw that night—until we fall asleep."

I then asked, "How does one make it to classes on Thursday after such an exhilarating but exhausting trip on Wednesday?" My only answer was a wry grin and shrug of the shoulders.

There are 100 billion stars in our galaxy, but from the earth only about 6,000 can be seen by the naked eye.

Ithaca Ballet News

The unexpected delivery of a $1500 Marley "tour floor" almost floored Ithaca Ballet dancers and friends early this week. The portable dance floor, which will be inaugurated at the Strand Theater Saturday, October 11, during the Ithaca Ballet's fall performance, was the gift of an anonymous donor in response to the ballet's 1980 campaign for community support.

The "tour floor," reports IB fund-raising chairman Linda Hirvonen of Lansing, was by far the largest contribution in the current campaign and will enable the dance company to perform in surrounding communities, many of which do not have a suitable dance stage.

The Ithaca Ballet, the only company in central New York State with performing status in the National Association for Regional Ballet, has applied for New York State Council on the Arts funds to bring affordable ballet performances to upstate communities and is seeking college and community sponsors to underwrite individual performances of a spring tour.

Hirvonen termed the nonprofit teaching and performing group's fund drive a success, although, she notes, the ballet still needs more scholarship funds. The Ballet Guild school, the teaching affiliate of the Ithaca Ballet, does not turn away needy students. More than one third of its students receive some form of scholarship aid. Scholarship fund contributions should be sent to Ithaca Ballet treasurer Charles Currey at his Clinton House office.

MINI-COURSE TRIPS

Off-Broadway Theatre Experience
November 15th, 7 AM to 2 AM

THE PHILADELPHIA STORY, starring Blythe Danner, David Dukes, and Edward Herrmann

at LINCOLN CENTER, The Vivian Beaumont Theatre, N.Y.C.

Travel to New York to see a major OFF-BROADWAY theatrical production. The bus will arrive in New York early enough to allow participants to enjoy a day of wandering, shopping and eating before the performance. Pre-trip class will discuss the OFF and OFF-OFF Broadway theatre movement.

Instructor - Mr. Richard Stoner, BCC English Dept.

Pre-Trip class, Wed. Nov. 12th
6:30 to 7:45 pm Bus. Fac. Lnge.

Price $41.00

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Example:
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$20.00 Serving Tray and more . . .

For further information, contact Father Bill Jones

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International Publications

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National College Poetry Contest

— Fall Concours 1980 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44927
Los Angeles, CA 90044

Technical Skills Are Important, But . . . .

by Larry Truillo
Placement Counselor

Make no mistake about it - good jobs require an individual to have good skills. However you obtained those skills, either through the classroom or through past experience, an employer is first of all interested if you can do the job. On paper, technical skills are easy to sell via a resume, granted, it frequently takes a lot of work to put together a good resume.

But the point of this article is that all too often, students who have good technical skills, lack good communication skills. This is a point I really want to emphasize. During my past year here at the Placement Office, I have had many opportunities to speak with employers. By and large, they are in agreement that it is just as important to communicate, both vervally and in writing, as it is to have command of your technical skills. The employer hires a complete person, so as to prepare yourself for your careers, ask yourself, "how well do I communicate?" If you communicate well, you will be a more complete "product" to market once your college years are over.

Just a reminder, the Placement Office will present two resume writing workshops on Nov. 13th. The first will be from 11:00 to 12:00 in W-204, and the second one will be during the evening between 7:00 and 8:00 p.m. in E-202.

ROLLARENA

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Phone 785-5012
Roller Skating
every Thursday, Friday, Saturday & Sunday
Call anytime for hours & admission
BCC SKATING PARTY - Nov. 11th, Tues. eve 7 to 11

CREATIVE CORNER

A Cold Spell

by Bev Jenkins

I say, I find you presumptously bold
with audacity to say I might catch cold.
Daring to suggest I shall attract the flu;
pompously insinuating, as if you really knew!

Who are you with an attitude so smug,
wittlessly predicting I may get a bug?
You brazenly speak with tongue that is quick
relentlessly implying that I could become sick.

Why must you persist in being insolent & so callous
by obnoxiously proclaiming that I"ll meet with a virus?
It's your heedless conviction with each opportunity you seize
to arrogantly assume that I am subject to disease!

I am tired of hearing of what you suspect!
I dom not treat myself with irrational neglect!
I resent all your prophecies of which you are sure!!
I am aware of the limits that I can endure!!!!!!

SO -------

Don't say to me that I may fall ill:
I know I won't; but, -- maybe you will.....

Campus Paperback Bestsellers

1. **Sophie's Choice,** by William Styron. (Bantam, $3.50.) Star-crossed lovers and the nature of evil: fiction.
2. **The Dead Zone,** by Stephen King. (NAL/Signet, $3.50.) Terror tale of man who sees into future: fiction.
3. **A Woman of Substance,** by Barbara Taylor Bradford. (Avon, $2.95.) Successful woman & her children: fiction.
4. **Class Reunion,** by Rona Jaffe. (Dell, $2.75.) Four Radcliffe grads and how they fared: fiction.
5. **The Number of the Beast,** by Robert A. Heinlein. (Fawcett, $6.95.) Space journey to other universes: fiction.
9. **Petals on the Wind,** by V. C. Andrews. (Pocket, $2.75.) Children take revenge in horror sequel: fiction.
7. **Still Life with Woodpecker,** by Tom Robbins. (Bantam, $6.95.) A sort of a love story.
8. **Shibumi,** by Trevanian. (Ballantine, $2.95.) Intrigues of the perfect assassin and perfect lover: fiction.
9. **The Great Shark Hunt,** by Hunter S. Thompson. (Popular Library, $3.50.) Roasting of America's seamy side.
10. **What Color is Your Parachute?** by Richard N. Bolles. (Ten Speed Press, $5.95.) Career and job guidebook.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. October 6, 1980

New & Recommended

Been in the Storm too Long, by Leon F. Litwack. (Vintage, $7.95.) Meaning of freedom to emancipated Southern blacks.

Cannibals and Missionaries, by Mary McCarthy. (Avon, $2.75.) Insights on terrorism aboard hijacked airplane.

Double, Double, Oil and Trouble, by Emma Latham. (Pocket, $2.50.) New York banker-detective foils oil caper.

Association of American Publishers

WANTED: Writers Who Would Like On-The-Job Newspaper Experience Reporting Campus Events.

FULCRUM — Room 1 Student Union

Sports Schedules

WOMEN'S VOLLEYBALL

Wed., Oct. 15	Delhi State Tech	7:00
Sat., Oct. 18	at Corning Community	2:00
Wed., Oct. 22	at Mohawk Valley Community with Fulton-Montgomery Community	7:00
Sat., Oct. 25	at Alfred State Tech-with Niagara County Community	1:00
Mon., Oct. 27	Cazenovia College	7:00
Thurs., Oct. 30	at Luzerene County Community	8:00
Fri. & Sat., Nov. 7-8	Region III NJCAA Women's Volleyball Tourn. at Hudson Valley Community	8:00

WOMEN'S TENNIS

Wed., Oct. 15	at Orange Community	4:00
Fri., Oct. 17	at Cobleskill State Tech	4:00
Fri. & Sat. Oct. 24-25	Region III NJCAA Women's Tennis Tourn.at Mohawk Valley Community	

CROSS COUNTRY

Sat., Oct. 18	at Hudson Valley	
Sat., Oct. 25	at Albany State	12 noon
Sat., Nov. 1	NYS Cross Country meet at Sunken Meadow State Park (Long Island, NY)	

SOCCER

Sat., Oct. 18	at SUNY-Bing. JV's -	11:00 a.m.
Thurs., Oct. 23	Herkimer County Community	3:30
Mon., Oct. 27	at Fulton-Montgomery Community	3:00
Sat., Nov. 1	Sub-regional Playoff (site to be determined)	
Fri. & Sat., Nov. 7-8	Region IIi NJCAA Soccer Tournament at Cobleskill State Tech (Cobleskill, NY)	

★ Davy's ★

OPEN DAILY FROM 11:00 A.M. for LUNCH

COCKTAIL HOUR 11 am to 7 pm

The Best Live Entertainment
Tuesday thru Sunday

MONDAY BEER NIGHT

DAVY'S ON FRONT ST., BINGHAMTON

Discount Charlie Daniels Tickets To Be Raffled

OFF-CAMPUS PRESENTS:

CHARLIE DANIELS at the ARENA

THURSDAY, OCTOBER 30, 1980

at 8:00 pm

(30 TICKETS AVAILABLE)

REG. PRICE $8.50 - BCC STUDENTS with validated I.D. $6.75

Due to the popularity of the Charlie Daniel's band, the tickets will be raffled off. To take part in the raffle, leave your name and student I.D. number at the OFF-CAMPUS BOOTH (across from the bookstore) or at the Union desk during the following hours between October 16 - October 21st.

TICKET BOOTH HOURS	UNION HOURS
M 11 -12	M 12 - 2
T 12 - 1	T 1 - 2
TH 12 - 2	F 1- 2

On October 23rd, the results of the raffle will be posted, and those people with validated Student I.D.'s and matching Student I.D. numbers will be able to pick up and purchase their tickets.

SPONSORED BY THE PROGRAM BOARD

THIS ACTIVITY MADE POSSIBLE BY YOUR STUDENT ACTIVITY FEE

Don't Forget The Halloween Mixer

Oct. 31 in the Cafe.

NEXT FULCRUM DEADLINE FOR SPORTS NEWS:

Oct. 20th.

SPORTS NEWS

PLEASE PICK UP ENTRY FORMS FOR TENNIS AND SOCCER RIGHT AWAY.

START OF BASKETBALL OCT. 27th - PICK UP APPLICATIONS BY OCTOBER 20th.

DUANE WHITTAKER

ELECT

GUY LUCIANO

Senator

47th District

HE WILL REPRESENT YOU!

- SUCCESSFUL BUSINESSMAN and COMMUNITY LEADER
- AWARE OF THE PEOPLE AND THEIR PROBLEMS - CONCERNED FAMILY MAN.
- NO TIES TO BIG BUSINESS or INDUSTRY.
- NO OBLIGATIONS TO SPECIAL INTEREST GROUPS.
- ABSOLUTELY COMMITTED TO SERVING INDIVIDUALS.
- YOU CAN TALK TO HIM DIRECTLY!!!
- Wife, Margaret Luciano, is Director of the Math Learning Center at BCC.

Son, Charles Luciano, a senior at BCC.

Daughter, Betsy Luciano, graduated from BCC three years ago.